

II. Andante con Variazioni

Andante con moto

Flauto

2 Oboi

2 Fagotti

2 Corni
(Do)

Andante con moto

Violino
solo

Pianoforte
solo

Andante con moto

Violini I

Violini II

Viole

Violoncelli
e Contrabbassi

The musical score is arranged in a system with eight staves. The top four staves (Flauto, 2 Oboi, 2 Fagotti, 2 Corni (Do)) are currently blank, indicating they are silent in this section. The bottom four staves contain musical notation. The Violini I staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Violini II staff plays a rhythmic accompaniment of eighth notes, also starting with a piano (*p*) dynamic. The Viole staff has a melodic line with a piano (*p*) dynamic. The Violoncelli e Contrabbassi staff provides a bass line with a piano (*p*) dynamic. The tempo is marked 'Andante con moto' at the beginning of each section.

Musical score for measures 6-12. The score includes parts for Flute (Fl.), 2 Oboes (2 Ob.), 2 Bassoons (2 Fg.), 2 Cor Anglais (2 Cr. (Do)), Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Violoncello/Double Bass (Vc. e Cb.).

- Measure 6: Flute, Oboes, Bassoons, and Cor Anglais are silent. Violin I and II play a rhythmic pattern with *sf p* dynamics. Viola and Cello/Double Bass play a similar pattern with *sf p* dynamics.
- Measure 7: Flute, Oboes, Bassoons, and Cor Anglais are silent. Violin I and II continue their pattern with *sf p* dynamics. Viola and Cello/Double Bass continue with *sf p* dynamics.
- Measure 8: Flute, Oboes, Bassoons, and Cor Anglais are silent. Violin I and II continue their pattern with *sf p* dynamics. Viola and Cello/Double Bass continue with *sf p* dynamics.
- Measure 9: Flute, Oboes, Bassoons, and Cor Anglais play a melodic line with *p* dynamics. Violin I and II continue their pattern with *p* dynamics. Viola and Cello/Double Bass continue with *p* dynamics.
- Measure 10: Flute, Oboes, Bassoons, and Cor Anglais play a melodic line with *p* dynamics. Violin I and II continue their pattern with *p* dynamics. Viola and Cello/Double Bass continue with *p* dynamics.
- Measure 11: Flute, Oboes, Bassoons, and Cor Anglais play a melodic line with *p* dynamics. Violin I and II continue their pattern with *p* dynamics. Viola and Cello/Double Bass continue with *p* dynamics.
- Measure 12: Flute, Oboes, Bassoons, and Cor Anglais play a melodic line with *p* dynamics. Violin I and II continue their pattern with *p* dynamics. Viola and Cello/Double Bass continue with *p* dynamics.

Musical score for measures 13-17. The score includes parts for 2 Oboes (2 Ob.), 2 Bassoons (2 Fg.), 2 Cor Anglais (2 Cr. (Do)), Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Violoncello/Double Bass (Vc. e Cb.).

- Measure 13: Oboes and Bassoons play a sustained chord with *pp* dynamics. Cor Anglais, Violin I, Violin II, Viola, and Cello/Double Bass are silent.
- Measure 14: Oboes and Bassoons play a sustained chord with *pp* dynamics. Cor Anglais, Violin I, Violin II, Viola, and Cello/Double Bass are silent.
- Measure 15: Oboes and Bassoons play a sustained chord with *pp* dynamics. Cor Anglais, Violin I, Violin II, Viola, and Cello/Double Bass are silent.
- Measure 16: Oboes and Bassoons play a sustained chord with *pp* dynamics. Cor Anglais, Violin I, Violin II, Viola, and Cello/Double Bass are silent.
- Measure 17: Oboes and Bassoons play a sustained chord with *pp* dynamics. Cor Anglais, Violin I, Violin II, Viola, and Cello/Double Bass are silent.

20

Fl.

2 Ob.

2 Fg.

2 Cr. (Do)

VI. I

VI. II

Va

Vc. e Cb.

1.

2.

p

f

p

f

p

f

p

f

sf p

sf p

sf p

sf p

f

f

Var. 1

26

VI. solo

Pf. solo

VI. I

VI. II

Va

Vc. e Cb.

Solo

con espress.

30

2 Fg.

2 Cr. (Do)

VI. solo

Pf. solo

VI. I

VI. II

Va

Vc. e Cb.

34 1.

[1.] *p*

Solo *p*

sf sf sf sf

sf sf sf p

sf sf sf p

p sf p sf p sf [p]

35 (1.)

2 Fg.

2 Cr. (Do)

VI. solo

Pf. solo

VI. I

VI. II

Va

Vc. e Cb.

p

40

VI. solo

Pforte solo

VI. I

VI. II

Va

Vc. e Cb.

f *p* *sf* *sf*

p *sf* *p* *sf*

45

Fl.

2 Ob.

2 Fg.

2 Cr. (Do)

VI. solo

Pforte solo

VI. I

VI. II

Va

Vc. e Cb.

1. 2.

f *f* *f* *f*

1. 2. Solo

sf *p* *mf* *mf* *mf*

p *sf* [*p*]

Var. 2

1. Solo

2 Ob. *51*

Pforte solo *mf*

VI. I *p*

VI. II *p*

Va *p*

Vc. e Cb. *p*

2 Ob. *54* (1. Solo)

Pforte solo

VI. I

VI. II

Va

Vc. e Cb.

58 1. (1. Solo) 2.

2 Ob.

Pforte solo

VI. I

VI. II

Va

Vc. e Cb.

62 (1. Solo)

2 Ob.

Pforte solo

VI. I

VI. II

Va

Vc. e Cb.

65

2 Ob. *p*

2 Fg. *p* 1.

2 Cr. (Do) *pp* [1.]

Pforte solo *f* *mf*

VI. I

VI. II

Va

Vc. e Cb.

68

2 Ob. *p*

2 Fg. (1.)

2 Cr. (Do) (1.)

Pforte solo

VI. I *p*

VI. II *p*

Va *p*

Vc. e Cb. *p*

72

Fl.

2 Ob.

Pforte solo

VI. I

VI. II

Va

Vc. e Cb.

75

Fl.

2 Ob.

2 Cr. (Do)

Pforte solo

VI. I

VI. II

Va

Vc. e Cb.

Var. 3

1. Solo

Musical score for measures 73-82. The score includes parts for 2 Fg., VI. solo, VI. I, VI. II, Va, Vc. e Cb., and Cb. The 2 Fg. part starts with a tempo marking of 80 and a dynamic of *p*. The VI. solo part features a rapid sixteenth-note passage. The VI. I, VI. II, and Va parts have a *pizz.* marking and a dynamic of *p*. The Vc. e Cb. part has a *Vc. Solo* marking and a dynamic of *p*. The Cb. part has a *pizz.* marking and a dynamic of *p*. The score concludes with a long note in the 2 Fg. part.

Musical score for measures 83-92, starting at measure 83 (1.). The score includes parts for 2 Fg., VI. solo, VI. I, VI. II, Va, Vc. e Cb., and Cb. The 2 Fg. part continues with a melodic line. The VI. solo part continues with a rapid sixteenth-note passage. The VI. I, VI. II, and Va parts have an *arco* marking and a dynamic of *p*. The Vc. e Cb. part has an *arco* marking and a dynamic of *p*. The Cb. part has a *p* marking. The score concludes with a long note in the 2 Fg. part.

86

2 Ob. *f* *fp* *p*

2 Fg. *fp*

2 Cr. (Do) *p*

Vl. solo

Vl. I

Vl. II

Va

Vc. e Cb. *fp*

90 (1.)

2 Ob.

2 Fg. (1.)

2 Cr. (Do) (1.)

Vl. solo

Vl. I

Vl. II

Va

Vc. e Cb.

93 (1.)

2 Fg.

VI. solo
trem
perdendosi

VI. I
pizz.
p

VI. II
pizz.
p

Va
pizz.
p

Vc. e Cb.
pizz.

99 (1.)

2 Ob.

2 Fg.

VI. solo

VI. I
arco
p

VI. II
arco
p

Va
arco
p

Vc. e Cb.
arco

102

2 Ob. *fp* [*mf*]
p

2 Fg. (1.) *fp* *p*

2 Cr. (Do) *p*

Vl. solo

Vl. I *mf*

Vl. II *p*

Va *p*

Vc. e Cb. *fp* *p*

Var. 4

Solo 107

Pf. solo *sf*

Vl. I *p*

Vl. II *p*

Va *p*

Vc. e Cb. *p*