

# Konzert

für Klavier, Violine und Orchester  
op. 17

Johann Nepomuk Hummel  
1778–1827

**Allegro con brio**

I

Flauto

2 Oboi

2 Fagotti

2 Corni  
(Sol)

**Allegro con brio**

Violino  
solo

Pianoforte  
solo

**Allegro con brio**

Violini I

Violini II

Viole

Violoncelli  
e Contrabbassi

7

Fl.

2 Ob.

2 Fg.

2 Cr. (Sol)

VI. I

VI. II

Va

Vc. e Cb.

*p* *f*

12

Fl.

2 Ob.

2 Fg.

2 Cr. (Sol)

VI. I

VI. II

Va

Vc. e Cb.

*sf* *p* *f*

*p* *f*

*sf* *p* *f*

*f* *div.* *f*

Musical score for measures 17-21. The score includes parts for Flute (Fl.), 2 Oboes (2 Ob.), 2 Bassoons (2 Fg.), 2 Cor Anglais (2 Cr. (Sol)), Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Violoncello/Double Bass (Vc. e Cb.). Measures 17-21 show a dynamic shift from *sf* to *f*. The Flute, Oboes, and Bassoons have long notes with slurs. The Violins and Viola play sixteenth-note patterns, with the Viola and Cello/Double Bass featuring triplets. The Cor Anglais plays a steady eighth-note accompaniment.

Musical score for measures 22-26. The score includes parts for Flute (Fl.), 2 Oboes (2 Ob.), 2 Bassoons (2 Fg.), 2 Cor Anglais (2 Cr. (Sol)), Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Violoncello/Double Bass (Vc. e Cb.). Measures 22-26 show dynamic markings of *p*, *f*, *fp*, and *f*. The Flute, Oboes, and Bassoons play sixteenth-note patterns with slurs. The Violins and Viola play sixteenth-note patterns, with the Viola and Cello/Double Bass featuring triplets. The Cor Anglais plays a steady eighth-note accompaniment.

28

Fl.

2 Ob.

2 Fg.

2 Cr. (Sol.)

VI. I

VI. II

Va

Vc. e Cb.

*p* *cresc.*

*p* [*cresc.*]

1. *p* [*cresc.*]

*p* *cresc.*

*p dolce*

*p*

*p* pizz.

35

VI. I

VI. II

Va

Vc. e Cb.

div.

arco

unis.

tr

41

Fl. *p dolce*

2 Ob. *p*

2 Fg. *p [dolce]*

2 Cr. (Sol) *p* 1. [2.]

VI. I *p*

VI. II *p*

Va *p* div.

Vc. e Cb. *p* Cb. *p*

46

Fl. *f*

2 Ob. *f*

2 Fg. *f* a 2

2 Cr. (Sol) (2.) *f*

VI. I *f*

VI. II *f*

Va *f* unis. [∞]

Vc. e Cb. *f* unis.

51

Fl.   
 2 Ob.   
 2 Fg.   
 2 Cr. (Sol)   
 VI. I   
 VI. II   
 Va   
 Vc. e Cb.

*p*   
 *a 2*   
 *div.*   
 *unis.*   
 *p*   
 *p*   
 *p*

Musical score for measures 51-56, featuring woodwinds, strings, and brass instruments. The score includes dynamics like *p* and articulations like *div.* and *unis.*

57

Fl.   
 2 Ob.   
 2 Fg.   
 2 Cr. (Sol)   
 VI. I   
 VI. II   
 Va   
 Vc. e Cb.

*p*   
 *p*   
 *p*   
 *p*   
 *sf*   
 *p*   
 *f*   
 *f*   
 *f*   
 *f*   
 *f*   
 *f*

Musical score for measures 57-62, featuring woodwinds, strings, and brass instruments. The score includes dynamics like *p*, *sf*, and *f*, and articulations like *trm.*

63

Fl.

2 Ob.

2 Fg.

2 Cr. (Sol)

Pforte solo

Solo

*f*

*tr*

*tr*

VI. I

VI. II

Va

Vc. e Cb.

*p*

*p*

*p*

*p*

69

Pforte solo

*tr*

*sf*

*sf*

VI. I

VI. II

Va

Vc. e Cb.

74 Solo

VI. solo *f*

Pf. solo *mp*

VI. I *p*

VI. II *p*

Va *p* pizz.

Vc. e Cb. *p*

78

2 Ob. *p*

2 Cr. (Sol) *p*

VI. solo *sf*

Pf. solo

VI. I

VI. II

Va

Vc. e Cb. arco



82

Fl.

2 Ob.

2 Fg.

2 Cr. (Sol)

VI. solo

Pforte solo

VI. I

VI. II

Va

Vc. e Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

86 **Tutti**

Fl. *f*

2 Ob. *f*

2 Fg. *f* a 2

2 Cr. (Sol) *f* muta in Re

Vl. solo *f*

Pforte solo *f*

**Tutti**

Vl. I *f*

Vl. II *f*

Va *f*

Vc. e Cb. *f*

90 **Solo**

Pforte solo *f* *p dolce* *f*

Vl. I *p*

Vl. II *p*

Va *p*

Vc. e Cb. *p*

95

Pforte solo

*sf*

*p*

VI. I

VI. II

Va

Vc. e Cb.

*p*

100

Pforte solo

VI. I

VI. II

Va

Vc. e Cb.

unis.

*p*

104

*ossia:*

*cresc.*

*f*

Pforte solo

*cresc.*

*f*

VI. I

VI. II

Va

Vc. e Cb.

[*cresc.*]

*f*

*f*

*f*

[*cresc.*]

[*cresc.*]

[*cresc.*]

[*cresc.*]

*f*

107 *ossia:*

Pforte solo

VI. I

VI. II

Va

Vc. e Cb.

Detailed description: This system contains measures 107 to 110. The Pforte solo part is written in treble and bass clefs, featuring complex rhythmic patterns with triplets and quintuplets. The string parts (VI. I, VI. II, Va, Vc. e Cb.) are mostly silent, with some notes in the lower strings.

110

2 Ob.

2 Fg.

2 Cr. (Re)

VI. solo

Pfe solo

VI. I

VI. II

Va

Vc. e Cb.

*p*

*p*

*p*

*f*

*p dolce*

*p*

*p*

*p*

Detailed description: This system contains measures 110 to 113. The woodwinds (2 Ob., 2 Fg., 2 Cr. (Re)) play chords in the first measure, marked *p*. The VI. solo part has a melodic line marked *dolce*. The Pforte solo part is marked *f*. The strings (VI. I, VI. II, Va, Vc. e Cb.) play a rhythmic accompaniment, with VI. I marked *p dolce* and the lower strings marked *p*. There are dynamic markings *f* and *p* throughout the system.

116

Fl.

2 Ob.

2 Fg.

VI. solo

Pfe solo

VI. I

VI. II

Va

Vc. e Cb.

*p*

1.

*p*

*mf*

*p*

*p*

121

Fl.

2 Ob.

2 Fg.

2 Cr.  
(Re)

Pfe solo

VI. I

VI. II

Va

Vc.  
e Cb.

*p*

*p*

*p*

*p*

*p*

*sf*

*p*

*p*

1.

1.

div.  
8

unis.

unis.

*p*

125

Fl.

2 Ob.

2 Fg.

2 Cr.  
(Re)

VI. solo

*p*

Pfe solo

8 *sf* *loco* *cresc.*

VI. I

*p*

VI. II

*p*

Vc.  
e Cb.

128

VI. solo

Pfe solo

*dim.* *p* *sf*

VI. I

*tr*

VI. II

Vc.  
e Cb.

132

2 Cr. (Re)

Pfe solo

VI. I

Va

Vc. e Cb.

136

2 Ob.

2 Cr. (Re)

Pfe solo

VI. I

VI. II

Va

Vc. e Cb.