

IV.

Finale  
Allegro vivace

Flöte 1 2  
Oboe 1 2  
Klarinette in A 1 2  
Fagott 1 2

Allegro vivace

Horn in A 1 3  
Horn in D 2 4  
Trompete in D 1 2  
Posaune 1 2 3  
Pauken D, A

Allegro vivace

Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass

7

Hr. (D)  $\frac{2}{4}$

Vl. I

Vl. II

Vla.

Vc.

Kb.

12

Solo

Fl.

(A)  $\frac{1}{3}$

Hr.

(D)  $\frac{2}{4}$

Vl. I

Vl. II

Vla.

Vc.

Kb.

*cresc. - - - - -*

18

Fl. 1 2

Ob. 1 2

Kl. (A) 1 2

Fg. 1 2

Hr. (A)  $\frac{1}{3}$

(D)  $\frac{2}{4}$

Trp. (D)  $\frac{1}{2}$

Pos. 1 2 3

Pk. (D, A)

VI. I *cresc. - - - - -*

VI. II *cresc. - - - - -*

Vla. *cresc. - - - - -*

Vc. *cresc. - - - - -*

Kb. *cresc. - - - - -*

23

Fl. 1 2 *f* *dim.* *dim.* *p*

Ob. 1 2 *f* *dim.* (*mp*) *p*

Kl. (A) 1 2 *f* *a 2*

Fg. 1 2 *f* *dim.* *p* *cresc.*

Hr. (A) 1/3 *f* *p cresc.*

(D) 2/4 *f*

Trp. (D) 1/2 *f*

Pos. 1 2 *f*

3

Pk. (D, A) *f*

VI. I *f* *dim.* *p* *cresc.*

VI. II *f* *dim.* *p* *cresc.*

Vla. *f* *div.* *unis.* *dim.* *p* *cresc.*

Vc. *f* *dim.* *p* *cresc.*

Kb. *f* *dim.* *p* *cresc.*

**A**

Musical score for measures 29-33, featuring woodwinds, brass, and strings. The score is in 2/4 time with a key signature of one sharp (F#). Measure 29 is marked with a box containing the letter 'A'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section includes Horns (Hr.) in 1/3 and 2/4, Trumpet in D (Trp. (D)), and Trombones (Pos.) in 1/2 and 3. The Percussion (Pk. (D, A)) part features a snare drum pattern. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Dynamics include *f*, *dim.*, *sf*, *cresc.*, *div.*, and *unis.*. The score includes various musical notations such as slurs, accents, and articulation marks.

35 (a 2)

Fl. 1/2 *p*

Kl. (A) 1/2 *p* *fp*

Fg. 1/2 *p* *fp*

Hr. (A) 1/3 *p cresc. - - - mf* *mf* *fp*

Vi. I *p cresc. - - - sf* *dim. -*

Vi. II *p cresc. - - - sf* *p dim. -*

Vla. *p cresc. - - - sf* *p dim. -*

Vc. *p cresc. - - - sfp* *p dim. -*

Kb. *p cresc. - - - sfp* *p dim. -*

41

Kl. (A) 1/2 *pp*

Hr. (A) 1/3 *pp* *p*

Hr. (D) 2/4 *p*

Vi. I *p* *cresc. -*

Vi. II *pp* *cresc. -*

Vla. *pp* *cresc. -*

Vc. *pp* *cresc. -*

Kb. *pp* *cresc. -*

47

Fl. 1 2

Ob. 1 2

Kl. (A) 1 2

Fg. 1 2

Hr. (A) 1 3

Hr. (D) 2 4

Trp. (D) 1 2

Pos. 1 2 3

VI. I

VI. II

Vla.

Vc.

Kb.

*Solo p dolce*

*Solo p dolce*

*sf*

*mf*

*p*

*pizz.*

55

*mf* Solo *p* **B**

Fl. 1 2

Ob. 1 2

Kl. (A) 1 2

Fg. 1 2

Hr. (A) 1 3

(D) 2 4

Trp. (D) 1 2

Pos. 1 2 3

Pk. (D, A)

VI. I

VI. II

Vla.

Vc.

Kb.

*mf* *p* *pp* *mf* *p* *arco* *p* *arco* *p* *arco* *p* *arco* *p*



Musical score for measures 66-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl. (A)), Bassoon (Fg.), Horn (Hr. (A) and (D)), Trumpet (Trp. (D)), Trombone (Pos.), Percussion (Pk. (D, A)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 66 starts with a dynamic marking of *p* and a *cresc.* marking. The Flute part features a melodic line with accents and a *p cresc.* marking. The Oboe part has a similar melodic line. The Clarinet part has a *Solo p* marking and a *cresc.* marking. The Bassoon part has a *p* marking and a *cresc.* marking. The Horn (A) part has a *p cresc.* marking. The Horn (D) part has a *p cresc.* marking. The Trumpet part is silent. The Trombone part is silent. The Percussion part is silent. The Violin I part has a *cresc.* marking. The Violin II part has a *cresc.* marking and a *sf* marking. The Viola part has a *cresc.* marking and a *sf* marking. The Violoncello part has a *cresc.* marking and a *sf* marking. The Kontrabaß part has a *cresc.* marking and a *sf* marking.

Measure 67 continues the melodic lines in the woodwinds and strings. The Flute part has a *p cresc.* marking. The Oboe part has a *p cresc.* marking. The Clarinet part has a *Solo p* marking and a *cresc.* marking. The Bassoon part has a *p* marking and a *cresc.* marking. The Horn (A) part has a *p cresc.* marking. The Horn (D) part has a *p cresc.* marking. The Violin I part has a *cresc.* marking. The Violin II part has a *sf* marking. The Viola part has a *sf* marking. The Violoncello part has a *sf* marking. The Kontrabaß part has a *sf* marking.

Measure 68 continues the melodic lines. The Flute part has a *p cresc.* marking. The Oboe part has a *p cresc.* marking. The Clarinet part has a *Solo p* marking and a *cresc.* marking. The Bassoon part has a *p* marking and a *cresc.* marking. The Horn (A) part has a *p cresc.* marking. The Horn (D) part has a *p cresc.* marking. The Violin I part has a *cresc.* marking. The Violin II part has a *sf* marking. The Viola part has a *sf* marking. The Violoncello part has a *sf* marking. The Kontrabaß part has a *sf* marking.

Measure 69 continues the melodic lines. The Flute part has a *p cresc.* marking. The Oboe part has a *p cresc.* marking. The Clarinet part has a *Solo p* marking and a *cresc.* marking. The Bassoon part has a *p* marking and a *cresc.* marking. The Horn (A) part has a *p cresc.* marking. The Horn (D) part has a *p cresc.* marking. The Violin I part has a *cresc.* marking. The Violin II part has a *sf* marking. The Viola part has a *sf* marking. The Violoncello part has a *sf* marking. The Kontrabaß part has a *sf* marking.

Measure 70 continues the melodic lines. The Flute part has a *p cresc.* marking. The Oboe part has a *p cresc.* marking. The Clarinet part has a *Solo p* marking and a *cresc.* marking. The Bassoon part has a *p* marking and a *cresc.* marking. The Horn (A) part has a *p cresc.* marking. The Horn (D) part has a *p cresc.* marking. The Violin I part has a *cresc.* marking. The Violin II part has a *sf* marking. The Viola part has a *sf* marking. The Violoncello part has a *sf* marking. The Kontrabaß part has a *sf* marking.

Measure 71 continues the melodic lines. The Flute part has a *p cresc.* marking. The Oboe part has a *p cresc.* marking. The Clarinet part has a *Solo p* marking and a *cresc.* marking. The Bassoon part has a *p* marking and a *cresc.* marking. The Horn (A) part has a *p cresc.* marking. The Horn (D) part has a *p cresc.* marking. The Violin I part has a *cresc.* marking. The Violin II part has a *sf* marking. The Viola part has a *sf* marking. The Violoncello part has a *sf* marking. The Kontrabaß part has a *sf* marking.

Measure 72 continues the melodic lines. The Flute part has a *p cresc.* marking. The Oboe part has a *p cresc.* marking. The Clarinet part has a *Solo p* marking and a *cresc.* marking. The Bassoon part has a *p* marking and a *cresc.* marking. The Horn (A) part has a *p cresc.* marking. The Horn (D) part has a *p cresc.* marking. The Violin I part has a *cresc.* marking. The Violin II part has a *sf* marking. The Viola part has a *sf* marking. The Violoncello part has a *sf* marking. The Kontrabaß part has a *sf* marking.

74

Fl. 1 2 *f* *cresc.* - - - - - *ff*

Ob. 1 2 *f* *cresc.* - - - - - *ff*

Kl. (A) 1 2 *f* *cresc.* - - - - - *ff*

Fg. 1 2 *sf* *f* *cresc.* - - - - - *ff*

Hr. (A) 1 3 *sf* *f* *cresc.* - - - - - *ff*

(D) 2 4 *f* *cresc.* - - - - - *ff*

Trp. (D) 1 2 *f* *cresc.* - - - - - *ff*

Pos. 1 2 3 *ff*

Pk. (D, A)

VI. I *f* *cresc.* - - - - - *ff*

VI. II *f* *cresc.* - - - - - *ff*

Vla. *f* *cresc.* - - - - - *ff*

Vc. *f* *cresc.* - - - - - *ff*

Kb. *f* *cresc.* - - - - - *ff*

80

Fl. 1/2 *ff*

Ob. 1/2 *mf* *pp*

Kl. (A) 1/2 *ff*

Fg. 1/2 *ff* a 2

Hr. (A) 1/3 *ff*

(D) 2/4 *ff*

Trp. (D) 1/2 *ff*

Pos. 1/2 *ff*

3 *ff*

Pk. (D, A) *tr* *ff*

Vl. I *ff dim. - - - - - pp*

Vl. II *ff dim. - - - - - pp*

Vla. *ff dim. - - - - - pp*

Vc. *ff dim. - - - - - pp*

Kb. *ff dim. - - - - - pp*

88

Fl. 1 2 *a 2*  
*p cresc. -*

Ob. 1 2 *cresc. -*  
*p cresc. -*

Kl. (A) 1 2 *pp*  
*cresc. -*  
*pp cresc. -*

Fg. 1 2 *p cresc. -*

Hr. (A)  $\frac{1}{3}$  *p cresc. -*

(D)  $\frac{2}{4}$  *p*  
*cresc. -*  
*p cresc. -*

Trp. (D)  $\frac{1}{2}$

Pos. 1 2

3

Pk. (D, A)

VI. I *cresc. -*

VI. II *cresc. -*

Vla. *cresc. -*

Vc. *cresc. -*

Kb. *cresc. -*

C

Musical score for measures 97-104. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in A (Hr. (A)), Horn in D (Hr. (D)), Trumpet in D (Trp. (D)), Trombones (Pos.), Percussion (Pk. (D, A)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics including *ff* and *f*, and includes performance markings such as *a 2* and accents. The woodwind and string parts are highly active, while the brass parts provide harmonic support.

107

Fl. 1 2

Ob. 1 2 (a 2)

Kl. (A) 1 2 (a 2)

Fg. 1 2 (a 2)

Hr. (A) 1 3

(D) 2 4

Trp. (D) 1 2

Pos. 1 2 3

Pk. (D, A)

VI. I

VI. II

Vla.

Vc.

Kb.

*f*, *a 2*, *mf*, *p*, *p cresc.*

Detailed description: This is a page of a musical score for orchestra and woodwinds, starting at measure 107. The score is written for a woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and a brass section (Horn in A, Trumpet in D, Trombone in E-flat, Horn in D/A). The woodwinds have parts marked with '(a 2)' and 'a 2', indicating second endings or doublings. The brass section includes parts for Horn in A, Horn in D, Trumpet in D, and Trombone in E-flat/Horn in D/A. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) is also present. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as crescendos. The key signature has two sharps (F# and C#), and the time signature is 2/4. The page number '168' is in the top left corner.

116 (a 2)

Fl. 1/2  
Ob. 1/2  
Kl. (A) 1/2  
Fg. 1/2  
Hr. (A) 1/3, (D) 2/4  
Trp. (D) 1/2  
Pos. 1/2, 3  
Pk. (D, A)  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

*ff*, *dim.*, *f*, *a 2*

124 a 2

Fl. 1 2 (mf) ff a 2

Ob. 1 2 (a 2) (mf) ff a 2

Kl. (A) 1 2 (mf) f cresc. - (ff) a 2

Fg. 1 2 (mf) ff sempre a 2

Hr. (A) 1 3 (mf) ff

(D) 2 4 mf ff

Trp. (D) 1 2 mf ff

Pos. 1 2 p ff

3 p ff

Pk. (D, A) f

VI. I cresc. - ff sempre

VI. II cresc. - ff sempre

Vla. cresc. - ff sempre

Vc. cresc. - ff sempre

Kb. cresc. - ff sempre



Musical score for measures 134-141. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl. (A)), Bassoon (Fg.), Horn (Hr.), Trumpet (Trp. (D)), Positone (Pos.), Percussion (Pk. (D, A)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 134 is marked with '134' and 'a 2'. The Flute part features a melodic line with a triplet of eighth notes and a 'trill' marking. The Oboe part has a sustained chord. The Clarinet and Bassoon parts have rests. The Horn and Trumpet parts play rhythmic patterns. The Positone part has a sustained chord. The Percussion part has a rhythmic pattern. The Violin I and II parts play rhythmic patterns. The Viola and Violoncello parts have rests. The Kontrabaß part has a sustained chord. Dynamics include *ff*, *f*, and *dim.*. The score ends with a double bar line and repeat signs.

142 D

Fl. 1 2 *p dim.* *pp*

Ob. 1 2

Kl. (A) 1 2 *p dim.* *pp*

Fg. 1 2

Hr. (A) 1 3 *mf dim.* *pp*

(D) 2 4 *p dim.* *pp*

Trp. (D) 1 2

Pos. 1 2 3

Pk. (D, A) *p*

VI. I *p dim.* *pp* pizz.

VI. II *pp* pizz.

Vla. *pp* pizz.

Vc. *pizz.* *p* *dim.* *pp*

Kb. *pizz.* *p* *dim.* *pp*

148

Kl. (A)  $\frac{1}{2}$

Hr. (A)  $\frac{1}{3}$

VI. I

VI. II

Vla.

Vc.

Kb.

*p*



154

Kl. (A)  $\frac{1}{2}$

Hr. (D)  $\frac{2}{4}$

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*cresc. -*

*f*

*pp*

*cresc. -*

*f*

*pp*

*cresc. -*

*f*

*pp*

*cresc. -*

160

Fl. 1 2

Ob. 1 2

Kl. (A) 1 2

Fg. 1 2

Hr. (A) 1/3 (D) 2/4

Trp. (D) 1 2

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for measures 160-165 includes the following details:

- Flute (Fl.):** Measures 160-165 are mostly rests.
- Oboe (Ob.):** Measures 160-165 are mostly rests.
- Clarinet in A (Kl. (A)):**
  - M160: Rest.
  - M161: Rest.
  - M162: *p* (piano), quarter note G4.
  - M163: *mf* (mezzo-forte), quarter note G4.
  - M164: *mf*, quarter note G4.
  - M165: *pp* (pianissimo), quarter note G4.
- Fagott (Fg.):**
  - M160: Rest.
  - M161: Rest.
  - M162: *p*, quarter note G2.
  - M163: *mf*, quarter note G2.
  - M164: *sf* (sforzando), quarter note G2.
  - M165: *pp*, quarter note G2.
- Horn (Hr.):**
  - (A) 1/3:
    - M160: Rest.
    - M161: Rest.
    - M162: *p*, quarter note G4.
    - M163: *mf*, quarter note G4.
    - M164: *mf*, quarter note G4.
    - M165: *mf*, quarter note G4.
  - (D) 2/4:
    - M160: Rest.
    - M161: *p*, quarter note G4.
    - M162: *p*, quarter note G4.
    - M163: *p*, quarter note G4.
    - M164: *p*, quarter note G4.
    - M165: *p*, quarter note G4.
- Trumpet in D (Trp. (D)):** Measures 160-165 are mostly rests.
- Violin I (VI. I):**
  - M160: *p cresc.* (piano crescendo), sixteenth-note figure.
  - M161: *p cresc.*, sixteenth-note figure.
  - M162: *mf*, sixteenth-note figure.
  - M163: *mf*, sixteenth-note figure.
  - M164: *p*, sixteenth-note figure.
  - M165: *p*, sixteenth-note figure.
- Violin II (VI. II):**
  - M160: *p*, quarter note G4.
  - M161: *p*, quarter note G4.
  - M162: *arco* (arco), *p*, quarter note G4.
  - M163: *mf*, quarter note G4.
  - M164: *p*, quarter note G4.
  - M165: *p*, quarter note G4.
- Viola (Vla.):**
  - M160: *p*, quarter note G4.
  - M161: *p*, quarter note G4.
  - M162: *arco*, *p*, quarter note G4.
  - M163: *mf*, quarter note G4.
  - M164: *p*, quarter note G4.
  - M165: *p*, quarter note G4.
- Violoncello (Vc.):**
  - M160: *p*, quarter note G4.
  - M161: *p*, quarter note G4.
  - M162: *arco*, *p*, quarter note G4.
  - M163: *mf*, quarter note G4.
  - M164: *sf* (sforzando), quarter note G4.
  - M165: *p*, quarter note G4.
- Contra Bass (Kb.):**
  - M160: *p*, quarter note G4.
  - M161: *p*, quarter note G4.
  - M162: *arco*, *p*, quarter note G4.
  - M163: *mf*, quarter note G4.
  - M164: *sf*, quarter note G4.
  - M165: *p*, quarter note G4.

**E**

166

Fl. 1/2 *p cresc.* - - - - - *f.* *sf*

Ob. 1/2

Kl. (A) 1/2 *p cresc.* - - - - - *f.* *sf*

Fg. 1/2 *p cresc.* - - - - - *f.* *sf*

Hr. (A) 1/3

(D) 2/4 *mf* *sf*

Trp. (D) 1/2 *sf*

VI. I *cresc.* - - - - - *f*

VI. II *cresc.* - - - - - *f*

Vla. *cresc.* - - - - - *f*

Vc. *cresc.* - - - - - *f*

Kb. *cresc.* - - - - - *f*

171

Fl. 1 2

Ob. 1 2

Kl. (A) 1 2

Fg. 1 2

(A) 1 3

Hr. (D) 2 4

Trp. (D) 1 2

VI. I

VI. II

Vla.

Vc.

Kb.

*f* *p* *pizz.* *p*

*f* *p* *pizz.* *p*

*f* *p* *pizz.* *p*

*f* *p* *pizz.* *p*

*f* *p* *pizz.* *p*

*dim.*

177

Fl. 1 2

Ob. 1 2

Kl. (A) 1 2

Fg. 1 2

Hr. (A) 1 3

Hr. (D) 2 4

Trp. (D) 1 2

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*Solo p*

*cresc. - - -*

*pp*

*Solo p*

*cresc. - - -*

*pp*

*cresc. - - -*

*pp*

*arco*

*pp*

*arco*

*pp*

*cresc. - - -*

*arco*

*pp*

*cresc. - - -*

183

Fl. 1/2

Ob. 1/2

Kl. (A) 1/2

Fg. 1/2

(A) 1/3

Hr. (D) 2/4

Trp. (D) 1/2

Pk. (D, A)

Vi. I

Vi. II

Vla.

Vc.

Kb.

This musical score page contains measures 183 through 188. The instrumentation includes Flute (1/2), Oboe (1/2), Clarinet in A (1/2), Bassoon (1/2), Horns (A 1/3, D 2/4), Trumpet in D (1/2), Percussion (D, A), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in treble clef with a key signature of one sharp (F#). Dynamics include *mf* and *(mf)*. Performance markings such as accents and slurs are present throughout the score.



189

a 2

Fl. 1/2  
 Ob. 1/2  
 Kl. (A) 1/2  
 Fg. 1/2  
 Hr. (A) 1/3  
 (D) 2/4  
 Trp. (D) 1/2  
 Pk. (D, A)  
 Vl. I  
 Vl. II  
 Vla.  
 Vc.  
 Kb.

mf cresc. - -  
 sf  
 f cresc. - -  
 f  
 f cresc. - -  
 f cresc. - -  
 f  
 mf  
 f cresc. - -  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 f

Musical score for measures 195-202. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in A (Hr. (A)), Horn in D (Hr. (D)), Trumpet in D (Trp. (D)), Trombone (Pos.), Percussion (Pk. (D, A)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 195 is marked with a first ending bracket (1) and a second ending bracket (2). The key signature is one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). Performance instructions include *a 2* (second ending) and *f* (forte).

204 *a 2*

Fl. 1/2

Ob. 1/2

Kl. (A) 1/2

Fg. 1/2

(A) 1/3

Hr. (D) 2/4

Trp. (D) 1/2

Pos. 1/2

3

Pk. (D, A)

VI. I

VI. II

Vla.

Vc.

Kb.

*dim.* *p* *mp* *f* *p* *p* *p* *p*

**F**

214

The musical score is divided into two systems. The first system includes the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl. (A)), Bassoon (Fg.), Horns (Hr. with parts (A) and (D)), Trumpet (Trp. (D)), and Trombone (Pos. with parts 1/2 and 3). The second system includes the strings: Viola (Vla.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vc.), and Double Bass (Kb.). The key signature is two sharps (D major), and the time signature is 2/4. The piece is marked with dynamics *p*, *cresc.*, *f*, and *ff*. A box labeled 'F' is positioned above measure 214. The score features various articulations like accents and slurs, and includes performance directions such as *a 2* for the Bassoon, Horns, and Trumpet parts.

224

Fl. 1 2 *sf* *ff*

Ob. 1 2 *sf* *ff*

Kl. (A) 1 2 *sf* *ff*

Fg. 1 2 (a 2) *sf* *ff*

Hr. (A) 1 3

(D) 2 4 (a 2) *sf*

Trp. (D) 1 2 (a 2) *sf*

Pos. 1 2 3 *sf* *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *sf* *ff*

Kb. *sf* *ff*

Detailed description: This page of a musical score covers measures 224 to 228. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) play a sustained chord with a melodic line in the bass. The brass section (Horn, Trumpet, Trombone) plays a sustained chord. The woodwinds and strings have a dynamic change from *sf* to *ff* at measure 228. The strings have a dynamic change from *sf* to *ff* at measure 228. The woodwinds have a dynamic change from *sf* to *ff* at measure 228. The brass section has a dynamic change from *sf* to *ff* at measure 228. The woodwinds have a dynamic change from *sf* to *ff* at measure 228. The strings have a dynamic change from *sf* to *ff* at measure 228.

231

Fl. 1 2 *ff* *fp*

Ob. 1 2 *ff*

Kl. (A) 1 2 *ff* *fp*

Fg. 1 2 *ff* *fpp*

Hr. (A) 1 3 *ff* *ff*

Hr. (D) 2 4 *ff* *ff*

Trp. (D) 1 2 *ff* *ff*

Pos. 1 2 3 *ff*

Vl. I *ff*

Vl. II *ff* *f*

Vla. *ff* *f* *p*

Vc. *ff* *fp*

Kb. *ff* *fp*

237

Fl. 1 2 *pp* *fp* *pp*

Ob. 1 2 *pp* *fp*

Kl. (A) 1 2 *fp*

Fg. 1 2 *pp*

Hr. (A) 1/3

Hr. (D) 2/4 *pp*

Trp. (D) 1/2

Pos. 1 2 3

Vl. I *p*

Vl. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

242

Fl. 1 2

Ob. 1 2

Kl. (A) 1 2

Fg. 1 2

Hr. (A) 1/3 (D) 2/4

Trp. (D) 1/2

Pos. 1 2 3

Pk. (D, A)

VI. I

VI. II

Vla.

Vc.

Kb.

*(p)* *fp* *pp* *fp* *pp* *sf* *sf* *sf* *p* *fp* *fp*

Detailed description: This page of a musical score covers measures 242 to 246. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The brass section includes Horns (Hr.) in A and D, Trumpets (Trp.) in D, and Trombones (Pos.) in three parts. The Percussion (Pk.) part is for Drums and Cymbals (D, A). The score features various dynamics such as *pp* (pianissimo), *fp* (fortissimo), *sf* (sforzando), and *p* (piano). The woodwinds and strings play melodic lines with some slurs and accents, while the brass and percussion provide harmonic support. The key signature has one sharp (F#) and the time signature is 2/4.



247

Fl. 1 2

Ob. 1 2

Kl. (A) 1 2

Fg. 1 2

Hr. (A) 1/3 (D) 2/4

Trp. (D) 1/2

Pos. 1 2 3

Pk. (D, A)

Vi. I

Vi. II

Vla.

Vc.

Kb.

*cresc. -*

*sf*

*f*

*mf cresc. -*

*f*

*p cresc. -*

*mf*

*p cresc. -*

*cresc. -*

*sf*

*sf*

*sf cresc. -*

*f*

*sf*

*sf cresc. -*

*f*

*sf*

**G**

253

Fl. 1 2

Ob. 1 2

Kl. (A) 1 2 (a 2)

Fg. 1 2

Hr. (A) 1/3

(D) 2/4

Trp. (D) 1/2

Pos. 1 2 3

Pk. (D, A)

VI. I

VI. II

Vla.

Vc.

Kb.

*cresc.* - - - -

*cresc.* - - - -

*cresc.* - - - -

*cresc.* - - - -

*cresc.* - - - -

*mf*

*mf*

*mf*

*mf*

*mf* *cresc.* - - - - *sf*

*mf*

*f* *cresc.* - - - -

*f* *cresc.* - - - -

*mf*

*cresc.* - - - -

*cresc.* - - - -

*cresc.* - - - -

*sf*

*sf*

*sf*

*sf*

*sf*

Musical score for measures 258-262. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in A (Hr. (A)), Horn in D (Hr. (D)), Trumpet in D (Trp. (D)), Trombone (Pos.), Percussion (Pk. (D, A)), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 258 starts with a dynamic of *ff*. Measure 259 features a crescendo leading to *f*. Measure 260 is marked *ff*. Measure 261 is marked *ff*. Measure 262 is marked *sf*.

Key signature: one sharp (F#). Time signature: 2/4.

264

Fl. 1 2 *sf sf ff sf* G. P.

Ob. 1 2 *sf sf ff sf*

Kl. (A) 1 2 *sf sf ff sf*

Fg. 1 2 *sf sf ff sf*

Hr. (A)  $\frac{1}{3}$  *sf sf* G. P.

(D)  $\frac{2}{4}$  *sf sf ff sf*

Trp. (D)  $\frac{1}{2}$  *sf sf ff sf*

Pos. 1 2 *sf*

3 *sf*

Pk. (D, A) *sf sf ff sf*

VI. I *sf sf ff sf* G. P.

VI. II *sf sf ff sf*

Vla. *sf sf ff sf*

Vc. *sf sf ff sf*

Kb. *sf sf ff sf*

H

270

Musical score for measures 270-275. The score is for a chamber ensemble. The instruments and their parts are: Kl. (A) in 1/2 time, Fg. in 1/2 time, Hr. (A) in 1/3 time, Pk. (D, A) in 1/2 time, VI. I and VI. II in 2/4 time, Vla. in 2/4 time, Vc. in 2/4 time, and Kb. in 1/2 time. The key signature has one sharp (F#). Dynamics include *pp*, *p*, and *arco*. The section ends with a double bar line.

276

Musical score for measures 276-280. The instruments and their parts are: Fg. in 1/2 time, Hr. (A) in 1/3 time, Pk. (D, A) in 1/2 time, VI. I and VI. II in 2/4 time, Vla. in 2/4 time, Vc. in 2/4 time, and Kb. in 1/2 time. The key signature has one sharp (F#). Dynamics include *pp*, *p*, and *arco*. The section ends with a double bar line.