

III.

Scherzo

Presto

Flöte 1/2

Oboe 1/2

Klarinette in B♭ 1/2

Fagott 1/2

Horn in D 1/3

Horn in B 2/4

Trompete in D 1/2

Pauken D, A

Violine I *p*

Violine II *pp* pizz. arco

Viola *pp* pizz. arco

Violoncello *pp* pizz. arco

Kontrabass *pp* pizz. arco

9

Fl. 1 2 *f*

Ob. 1 2 *f*

Kl. (B \flat) 1 2 *f*

Fg. 1 2 *f* a 2

Hr. (D) 3/4 *f*

(B) 2/4 *f* a 2 *f*

Trp. (D) 1 2 *f* *f* *f*

Pk. (D, A) *f* *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

17

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

Hr. (D) 1 3

(B) 2 4

Trp. (D) 1 2

Pk. (D, A)

VI. I

VI. II

Vla.

Vc.

Kb.

pp

f

ff

p

pp

p

pp

mf

ff

p

pp

p

ff

pizz.

arco

25

Fl. 1 2 *p* *p cresc. -*

Ob. 1 2 *p* *p cresc. -*

Kl. (Bb) 1 2 *p* *p cresc. -*

Fg. 1 2 *p* *ff* *p* *p cresc. -*

Hr. (D) 1/3 *p* *ff*

(B) 2/4 *ff*

Trp. (D) 1 2 *ff*

Pk. (D, A) *p* *ff*

VI. I *pp* *ff* *pp* *cresc. -*

VI. II *pizz.* *arco* *pizz.* *arco*

Vla. *p* *ff* *p* *arco* *cresc. -*

Vc. *pizz.* *arco* *pizz.* *arco* *cresc. -*

Kb. *p* *ff* *p* *pizz.* *arco* *cresc. -*

33

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

Hr. (D) 1/3

(B) 2/4

Trp. (D) 1 2

Pk. (D, A)

VI. I

VI. II

Vla.

Vc.

Kb.

sf sf f a 2

40 (a 2)

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

Hr. (D) 1 3

(B) 2 4

Trp. (D) 1 2

Pk. (D, A)

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

p

f dim. - - - - - p

dim. - - - - - p

dim. - - - - - p

dim. - - - - - p

dim. - - - - - p

47

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

Hr. (D) 1 3

Hr. (B) 2 4

Trp. (D) 1 2

Pk. (D, A)

VI. I dolce p

VI. II p

Vla. dolce p

Vc. p

Kb. pizz. p p p

54

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

Hr. (D) 1/3 (B) 2/4

Trp. (D) 1/2

Pk. (D, A)

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

mf

cresc. - - -

mf cresc. -

mf

cresc. - - -

mf

cresc. - - -

mf

cresc. - - -

mf

cresc. - - -

arco

cresc. - - -

mf

cresc. - - -

A

61 (a 2)

Fl. 1 2 *f cresc.*

Ob. 1 2 *f cresc.*

Kl. (Bb) 1 2 *f cresc.*

Fg. 1 2 *mf cresc.* *f cresc.*

Hr. (D) 1 3 *f cresc.*

(B) 2 4 *f cresc.*

Trp. (D) 1 2 *f cresc.*

Pk. (D, A) *f cresc.*

VI. I *f cresc.*

VI. II *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Kb. *f cresc.*

68

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

Hr. (D) 3/4 (B) 2/4

Trp. (D) 1 2

Pk. (D, A)

VI. I

VI. II

Vla.

Vc.

Kb.

ff

dim.

75

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

Hr. (D) 1/3

Hr. (B) 2/4

Trp. (D) 1 2

Pk. (D, A)

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

cantabile

pizz.

83

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

Hr. (D) 1/3

Hr. (B) 2/4

Trp. (D) 1 2

Pk. (D, A)

VI. I

VI. II

Vla.

Vc.

Kb.

pp, *f*, *a 2*, *p.*, *arco*

Detailed description: This page of a musical score covers measures 83 to 85. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (Bb)), and Bassoon (Fg.). The brass section includes Horns in D (Hr. (D)) and B-flat (Hr. (B)), Trumpet in D (Trp. (D)), and Trombone in D and A (Pk. (D, A)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins with a dynamic marking of *pp* (pianissimo) in measure 83. In measure 84, the woodwinds and strings play sustained notes, with the bassoon and trombone parts marked *f* (forte). In measure 85, the woodwinds and brass play a melodic line marked *f*, with the flute and oboe parts marked *a 2* (second octave). The strings continue with a rhythmic pattern, with the violin II and viola parts marked *arco* (arco). The score concludes with a dynamic marking of *f* (forte) in measure 85.

91 (a 2)

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

Hr. (D) 1 3

(B) 2 4

Trp. (D) 1 2

Pk. (D, A)

VI. I

VI. II

Vla.

Vc.

Kb.

pp

sf

f

p

pp

f

p

pp

pizz

p

pp

Trio

100

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

Hr. (D) 1/3 (B) 2/4

Trp. (D) 1 2

Pk. (D, A)

VI. I

VI. II

Vla.

Vc. arco

Kb. arco

f *p* *p con espressione*

