

Trauermarsch Andante

II.

Flöte 1 2
Oboe 1 2
Klarinette in B♭ 1 2
Fagott 1 2

f a 2

Horn in F 1 3
Horn in D 2 4
Trompete in F 1 2
Posaune 1 2 3

pp *f*

Pauken F, C

f

Violine I
Violine II
Viola
Violoncello
Kontrabass

pp *f*

5 (a 2)

Fl. 1 2 *sf*

Ob. 1 2 *sf* a 2

Kl. (B \flat) 1 2 *sf*

Fg. 1 2 *sf*

Hr. (F) $\frac{1}{3}$ *sf* *pp*

(D) $\frac{2}{4}$ *sf*

Trp. (F) $\frac{1}{2}$ *sf*

Pos. 1 2 *sf*

3 *sf*

Pk. (F, C) *sf*

VI. I *sf* *pp*

VI. II *sf* *pp*

Vla. *sf* *pp*

Vc. *sf* *pp*

Kb. *sf* *pp*

This musical score page includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horns (Hr.), Trumpet (Trp.), Trombones (Pos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The woodwind and string parts feature dynamic markings such as *p*, *pp*, and *ppp*, along with articulation like *pizz.* and *arco*. The woodwinds also include trills and triplets. The percussion part is marked with rests. The score is divided into two systems, with a first ending bracket over the first measure of each system.

Musical score for woodwinds and strings, measures 14-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horns (Hr.), Trumpet in F (Trp. (F)), Positively (Pos.), and Percussion (Pk. (F, C)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 14-18 are marked with a dynamic of *p* (piano). The woodwind parts feature complex rhythmic patterns with triplets and slurs. The string parts provide harmonic support with sustained notes and rhythmic patterns. The percussion part is marked with a dynamic of *p* and features a rhythmic pattern.

Measure 14: Flute, Oboe, Clarinet, and Bassoon enter with a melodic line. Horns play a rhythmic pattern. Violins and Violas play a rhythmic pattern. Violoncello and Kontrabaß play a rhythmic pattern.

Measure 15: Flute, Oboe, Clarinet, and Bassoon continue their melodic line. Horns play a rhythmic pattern. Violins and Violas play a rhythmic pattern. Violoncello and Kontrabaß play a rhythmic pattern.

Measure 16: Flute, Oboe, Clarinet, and Bassoon continue their melodic line. Horns play a rhythmic pattern. Violins and Violas play a rhythmic pattern. Violoncello and Kontrabaß play a rhythmic pattern.

Measure 17: Flute, Oboe, Clarinet, and Bassoon continue their melodic line. Horns play a rhythmic pattern. Violins and Violas play a rhythmic pattern. Violoncello and Kontrabaß play a rhythmic pattern.

Measure 18: Flute, Oboe, Clarinet, and Bassoon continue their melodic line. Horns play a rhythmic pattern. Violins and Violas play a rhythmic pattern. Violoncello and Kontrabaß play a rhythmic pattern.

19

Fl. 1 2
cresc. - - - - - *ff* ³ *ff* sempre ³

Ob. 1 2
cresc. - - - - - *ff* ³ *ff* sempre ³

Kl. (B \flat) 1 2
cresc. - - - - - *ff* ³ *ff* sempre ³

Fg. 1 2
cresc. - - - - - *ff* ³ ³ ³ ³ ³ ³ ³ ³

Hr. (F) 1 3
ff *sf* *sf* *mf* ³

(D) 2 4
ff *sf* *sf* *f* ³

Trp. (F) 1 2
ff *sf* *sf* *mf* ³

Pos. 1 2 3
f

Pk. (F, C) *sf* *sf* *mf* ³

VI. I
cresc. - - - - - *ff* ³ *ff* sempre ³ ³ ³ ³

VI. II
cresc. - - - - - *ff* ³ *ff* sempre ³ ³ ³ ³

Vla.
cresc. - - - - - *ff* ³ ³ ³ ³ ³ ³ ³

Vc.
cresc. - - - - - *ff* ³ ³ ³ ³ ³ ³ ³

Kb.
cresc. - - - - - *ff* ³ ³ ³ ³ ³ ³ ³

This musical score page, numbered 92, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (Bb)), and Bassoon (Fg.), each with two staves. The brass section consists of Horns (Hr.) in F and D, Trumpet in F (Trp. (F)), and Trombones (Pos.) in 1, 2, and 3. The string section includes Cello (Pk. (F, C)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is marked with measure number 23 and contains numerous triplet markings (indicated by a '3' over the notes) and dynamic markings such as 'dim.' (diminuendo) and 'f' (forte). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained chords and rhythmic figures.

27 *p dim.* *pp* **A** *ff*³

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2 *p dim.* *(pp)* *ff*³

Eg. 1 2 *p dim.* *(pp)* *ff*³

Hr. (F) $\frac{1}{3}$ *ff* *> sf*

(D) $\frac{2}{4}$ *ff* *> sf*

Trp. (F) $\frac{1}{2}$ *ff* *> sf*

Pos. 1 2 3

Pk. (F, C) *p dim.* *pp* *f* *sf*

VI. I *p dim.* *pp* *ff*³

VI. II *p dim.* *pp* *ff*

Vla. *p dim.* *pp* *ff*³

Vc. *p dim.* *pp* *ff*

Kb. *p dim.* *pp* *ff*

Musical score for orchestral instruments, starting at measure 35. The score includes parts for:

- Fl. (Flute) 1/2
- Ob. (Oboe) 1/2
- Kl. (Bb) (Clarinet in Bb) 1/2
- Fg. (Bassoon) 1/2
- Hr. (Horn) (F) 3
- Hr. (Horn) (D) 4
- Trp. (F) (Trumpet in F) 1/2
- Pos. (Trombone) 1/2/3
- Pk. (F, C) (Percussion in F and C)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Double Bass)

The score features dynamic markings such as *ff*, *fp*, and *pp*. It includes various musical notations like triplets, accents, and slurs. A rehearsal mark *a 2* is present in measures 36-37.

Musical score for orchestra, measures 41-45. The score is written for the following instruments:

- Fl. (Flute): Measures 41-45, dynamics *fp*, *pp*, *a 2*.
- Ob. (Oboe): Measures 41-45, dynamics *fp*, *pp*.
- Kl. (Bb) (Clarinet in Bb): Measures 41-45, dynamics *fp*, *pp*.
- Fg. (Bassoon): Measures 41-45, dynamics *fp*, *pp*.
- Hr. (Horn):
 - (F) 3/4: Measures 41-45, dynamics *fp*.
 - (D) 2/4: Measures 41-45, dynamics *fp*, *pp*.
- Trp. (F) (Trumpet in F): Measures 41-45, dynamics *pp*.
- Pk. (F, C) (Percussion): Measures 41-45, dynamics *pp*, *fp*, triplets.
- VI. I (Violin I): Measures 41-45, dynamics *p*, *pp*.
- VI. II (Violin II): Measures 41-45, dynamics *p*, *pp*.
- Vla. (Viola): Measures 41-45, dynamics *p*, *pp*.
- Vc. (Violoncello): Measures 41-45, dynamics *p*, *pp*.
- Kb. (Double Bass): Measures 41-45, dynamics *fp*, *pp*.

47

(D) $\frac{2}{4}$

VI. I con sord. *pp*

VI. II con sord. *pp*

Vla. con sord. *pp*

Vc. *pp*

Kb. pizz. *pp*

3

div. unis. 3

52

B

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

Vc. *ppp*

Kb. *ppp*

3

3

3

3

3

57

VI. I

VI. II

Vla. div. unis. 3

Vc. 3

Kb. arco

62

The musical score for measures 62-64 is arranged in a system of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (Bb)), and Bassoon (Fg.). The brass section includes Horn in F (Hr. (F)), Trumpet in F (Trp. (F)), and Trombone in F and C (Pk. (F, C)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 62-64 are marked with a piano (*pp*) dynamic. The woodwinds and bassoon play triplet patterns, while the strings play a rhythmic accompaniment. The brass instruments play sustained chords. The score includes various musical notations such as slurs, ties, and articulation marks.

65

Fl. 1 2

Ob. 1 2

Kl. (B \flat) 1 2

Fg. 1 2

Hr. (F) $\frac{1}{3}$

Trp. (F) $\frac{1}{2}$

Pk. (F, C)

VI. I

VI. II

Vla.

Vc.

Kb.

p *p* *pp* *f* *f* *p* *p* *p*