

JULIUS OTTO GRIMM

OP. 19

SINFONIE

d-moll

für großes Orchester

Partitur

Richard Barth gewidmet

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Julius Otto Grimm

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Sinfonie op. 19 d-moll für großes Orchester

Besetzung:

2 Flöten

2 Oboen

2 Klarinetten (A, B \flat)

2 Fagotte

4 Hörner (F, D, A, B \flat)

2 Trompeten (F, D, B \flat)

3 Posaunen

2 Pauken

Violine I

Violine II

Viola

Violoncello

Kontrabass

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Sinfonie

I.

Julius Otto Grimm
op. 19

Sostenuto

Flöte 1/2

Oboe 1/2

Klarinette in B \flat 1/2

Fagott 1/2

Horn in F 1/3

Horn in D 2/4

Trompete in D 1/2

Posaune 1/2/3

Pauken D, A

Violine I

Violine II

Viola

Violoncello

Kontrabass

pp, *mf*, *pp*, *fp*, *fpp*

8 a 2

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

Hr. (F) 3/4 (D) 2/4

Trp. (D) 1 2

Pos. 1 2 3

Pk. (D, A)

VI. I

VI. II

Vla.

Vc.

Kb.

pp cresc. - - - - f dim. - - p

pp cresc. - - - - f dim. - - p

pp cresc. - - - - f dim. - - p

pp cresc. - - - - f dim. - - p

pp cresc. - - - - f dim. - - p

p f dim. - - p

f dim. - - p

pp

pp

pp

pp

pp cresc. - - - - mf p

pp cresc. - - - - mf p

pp cresc. - - - - mf p

pp cresc. - - - - mf p

pp cresc. - - - - mf p

pp cresc. - - - - mf p

div. trm unis. div. fp pizz.

pizz.

pizz.

Musical score for orchestra and strings, measures 15-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horns (Hr.), Trumpet (Trp.), Poson (Pos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 15-16: Flute, Oboe, Clarinet, and Bassoon play a melodic line with a trill. Dynamics range from *pp* to *p*.
Measures 17-18: Horns, Trumpet, and Poson play a rhythmic accompaniment. Dynamics range from *pp* to *f*.
Measure 19: Percussion plays a rhythmic pattern with a *mf* dynamic.
Measures 20-21: Violin I and II, Viola, Violoncello, and Double Bass play a melodic line with a trill. Dynamics range from *pp* to *p*.
Measures 22-23: Violin I and II, Viola, Violoncello, and Double Bass play a melodic line with a trill. Dynamics range from *p* to *mf*.
Measures 24-25: Violin I and II, Viola, Violoncello, and Double Bass play a melodic line with a trill. Dynamics range from *p* to *mf*.

21

A

Fl. 1 2 *a 2* *p* *mf cresc.* *f* *3 dim. 3*

Ob. 1 2 *p* *cresc.* *f* *3 dim. 3*

Kl. (Bb) 1 2 *p* *mf cresc.* *f* *3 dim. 3*

Fg. 1 2 *p* *cresc.* *f* *3 dim.*

Hr. (F) 1 3 *f* *p* *cresc.* *f* *p*

(D) 2 4 *f* *p* *cresc.* *f* *p*

Trp. (D) 1 2 *f* *mf cresc.* *f* *p*

Pos. 1 2 *f* *f* *p*

3 *f* *p*

Pk. (D, A) *mf* *f* *p*

VI. I *p* *cresc. 3* *f* *3 dim. 3*

VI. II *p* *cresc. 3* *f* *3 dim. 3*

Vla. *p* *cresc. 3* *f* *3 dim. 3*

Vc. *p* *cresc.* *f* *dim.*

Kb. *p* *cresc.* *f* *dim.*

26

Fl. 1 2 *p* *pp*

Ob. 1 2 *p* *pp* *mf cresc. -*

Kl. (B \flat) 1 2 *p* *pp*

Fg. 1 2 *p* *pp* *cresc. -*

Hr. (F) 1/3 (D) 2/4 *pp* *cresc. -*

Trp. (D) 1 2

Pos. 1 2 3

Pk. (D, A) *pp* 3 3 *cresc. -*

VI. I *p* *pp* *ten.* *cresc. -*

VI. II *p* *pp* *ten.* *cresc. -*

Vla. *p* *pp* *ten.* *cresc. -*

Vc. *p* *pp* *cresc. -*

Kb. *p* *pp* *cresc. -*

(a 2)

Fl. 1 2 *sf dim. p cresc. fp dim.*

Ob. 1 2 *sf dim. p cresc. fp dim.*

Kl. (Bb) 1 2 *sf dim. p fp*

Fg. 1 2 *sf dim. p cresc. fp dim.*

Hr. (F) 3 *sf dim. p Solo p*

(D) 2/4 *sf dim. p Solo p*

Trp. (D) 1 2 *sf dim. pp Solo p*

Pos. 1 2 3 *sf dim. p*

Pk. (D, A) *sf dim. pp*

VI. I *sf dim. p cresc. sf ten.*

VI. II *sf³ dim. p cresc. sf divi*

Vla. *sf³ dim. p cresc. sf*

Vc. *sf dim. p³ cresc. fp dim.*

Kb. *sf dim. p cresc. fp dim.*

39 *pp* ritard. . . . Adagio

Fl. 1 2 *pp* Solo *p* < 3

Ob. 1 2 *pp* Solo *p* < 3

Kl. (Bb) 1 2 Solo *p* < 3

Fg. 1 2 *pp* Solo *p* < 3

Hr. (F) 1/3 (D) 2/4 *pp* 2. Solo *pp*

Trp. (D) 1 2 *pp* 2. Solo

Pk. (D, A) *pp* 3 3 3

ritard. . . . Adagio

VI. I *pp*

VI. II *pp*

Vla. unis. *pp*

Vc. *pp* 3 3 3

Kb. *pp*

Tempo I string. - - - - -

43 *a 2*

Fl. 1 2 *p* *cresc. -* 3 3 3 3 3 3

Ob. 1 2 *p* *cresc. -* 3 3

Kl. (Bb) 1 2 *p* *cresc. -* 3 3 3 3 3 3

Fg. 1 2 *p* *cresc. -*

Tempo I string. - - - - -

Hr. (F) 3/4 *p* *cresc. -* 3 3

(D) 2/4 *p* *cresc. -* 3 3

Trp. (D) 1 2 *mf cresc. -* 3

Pk. (D, A) *p* *cresc. -*

Tempo I string. - - - - -

Vl. I *p* *cresc. -* 3 3 3 3 3 3

Vl. II *p* *cresc. -* 3 3 3 3 3 3

Vla. *p* *cresc. -* 3 3 3 3 3 3

Vc. *p* *cresc. -*

Kb. *p* *cresc. -*

Allegro

46 (a 2)

Fl. 1 2 *f* *sf* *trm*

Ob. 1 2 *f* *sf* *a 2*

Kl. (Bb) 1 2 *f* *sf* *a 2*

Fg. 1 2 *f* *sf* *a 2*

Allegro

Hr. (F) 3/8 (D) 2/4 *f* *a 2*

Trp. (D) 1 2 *f* *mf* *f* *a 2*

Pos. 1 2 3 *f*

Pk. (D, A) *f* *mf* *f*

Allegro

VI. I *f* *div.*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Solo
p

53

Fl. 1 2

Ob. 1 2

Kl. (B \flat) 1 2

Fg. 1 2

Hr. (F) 1/3

(D) 2/4

Trp. (D) 1 2

Pk. (D, A)

VI. I

VI. II

Vla.

Vc.

Kb.

60

Fl. 1 2

Ob. 1 2

Kl. (B \flat) 1 2

Fg. 1 2

Hr. (F) $\frac{1}{3}$

(D) $\frac{2}{4}$

Trp. (D) 1 2

Pk. (D, A)

VI. I

VI. II

Vla.

Vc.

Kb.

Dynamic markings: *f*, *p*, *sf*, *pp*, *ppp*

Performance instructions: *arco*, *pizz.*, *unis.*, *div.*

Technical markings: *tr.*, *tr.*, *tr.*, *tr.*

73

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

Hr. (F) 3/4 (D) 2/4

Trp. (D) 1 2

Pos. 1 2 3

Pk. (D, A)

VI. I

VI. II

Vla.

Vc.

Kb.

cresc. -

mf cresc. -

sf

mf cresc. -

unis.

div.

sf

mf cresc. -

Detailed description: This page of a musical score covers measures 73 to 78. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (Bb)), and Bassoon (Fg.). The brass section includes Horns (Hr.) in F and D, Trumpets (Trp.) in D, and Trombones (Pos.) in three parts. The string section consists of Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The brass instruments play sustained chords. The score includes dynamic markings such as *cresc. -*, *mf cresc. -*, and *sf*. Performance instructions like *unis.* and *div.* are present for the strings. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 84-89, featuring woodwinds, brass, and strings. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (B♭) (Clarinet in B-flat)
- Fg. (Fagott) (Bassoon)
- Hr. (Horn) (F) and (D) parts
- Trp. (D) (Trumpet in D)
- Pk. (D, A) (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß) (Double Bass)

The score is in 2/4 time and features various dynamics including *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). It includes numerous triplets and slurs across all parts.

90

The musical score for measures 90-95 includes the following parts and dynamics:

- Fl.:** Measures 90-91: *sf*; Measures 92-93: *p*; Measures 94-95: *pp*.
- Ob.:** Measures 90-91: *p*; Measures 92-95: *pp* (with a long note).
- Kl. (Bb):** Measures 90-91: *p*; Measures 92-93: *p*; Measures 94-95: *pp*.
- Fg.:** Measures 90-91: *sf*; Measures 92-93: *p* (with triplets); Measures 94-95: *pp* (with triplets).
- Hr. (F):** Measures 90-91: *sf*; Measures 92-93: *p*; Measures 94-95: *pp*.
- Hr. (D):** Measures 90-91: *sf*; Measures 92-93: *p*; Measures 94-95: *pp*.
- Trp. (D):** Measures 90-91: *sf*; Measures 92-93: *p*; Measures 94-95: *pp*.
- Pk. (D, A):** Rests throughout.
- VI. I:** Measures 90-91: *fp* (with triplets); Measures 92-93: *pp* (with triplets); Measures 94-95: *p* (pizz.).
- VI. II:** Measures 90-91: *sf* (div.); Measures 92-93: *p* (unis.); Measures 94-95: *p* (pizz.).
- Vla.:** Measures 90-91: *p* (with triplets); Measures 92-93: *p* (pizz.); Measures 94-95: *p* (arco, with triplets).
- Vc.:** Measures 90-91: *sf*; Measures 92-93: *p* (pizz.); Measures 94-95: *pp* (pizz.) (with triplets).
- Kb.:** Measures 90-91: *sf*; Measures 92-93: *p* (pizz.); Measures 94-95: *p* (with triplets).

97

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

VI. I

VI. II

Vla.

Vc.

Kb.

pp dolce

p

dolce

p

pp

arco

p

pp

pp

pp sempre

div.

104

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

VI. I

Vla.

Vc.

Kb.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pp

pp

cresc.

111

f *dim.* *pp*

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

Hr. (F) $\frac{1}{3}$ *mf*

(D) $\frac{2}{4}$ *p* *dim.* *pp*

Trp. (D) 1 2

Pos. 1 2 3

Pk. (D, A)

Vl. I *p dolce* arco

Vl. II *p dolce*

Vla. *mf* *dim.* *p* arco

Vc. *sf* *dim.* *p dolce* arco

Kb. *sf* *dim.* *p*

118

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

Hr. (F) 1/3

(D) 2/4

Trp. (D) 1/2

Pos. 1/2

3

Pk. (D, A)

Vl. I

Vl. II

Vla.

Vc.

Kb.

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

132

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

Hr. (F) 1 3

(D) 2 4

Trp. (D) 1 2

Pos. 1 2 3

Pk. (D, A)

VI. I unis. *pp*

VI. II *pp*

Vla.

Vc.

Kb.

mf

p cresc.

dolce

mf

pp

pp

138

Fl. 1 2 *mf cresc.* - - - - - *f* *sf*

Ob. 1 2 *mf cresc.* - - - - - *f* *sf*

Kl. (Bb) 1 2 *p cresc.* - - - - - *f* *sf*

Fg. 1 2 *p cresc.* - - - - - *f* *sf*

Hr. (F) 3 *p cresc.* - - - - - *f* *sf*

(D) 4 *cresc.* - - - - - *f*

Trp. (D) 1 2 *p cresc.* - - - - - *f*

Pos. 1 2 *f*

3 *f*

Pk. (D, A) *f*

VI. I *mf cresc.* - - - - - *f* *sf*

VI. II *mf cresc.* - - - - - *f* *sf* *div.*

Vla. *mf cresc.* - - - - - *f* *sf* *div.*

Vc. *mf cresc.* - - - - - *f* *sf*

Kb. *mf cresc.* - - - - - *f* *sf*

Musical score for measures 144 to 149. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kl. (Bb)), Bassoon (Fg.), Horns (Hr. (F) and (D)), Trumpet (Trp. (D)), Positively (Pos.), Percussion (Pk. (D, A)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 144 starts with a dynamic of *f* and includes a first ending bracket labeled "a 2".

Measure 145 features a dynamic of *sf* and a first ending bracket labeled "a 2".

Measure 146 begins with a dynamic of *p cresc.* and includes a first ending bracket labeled "a 2".

Measure 147 continues with *p cresc.* and includes a first ending bracket labeled "a 2".

Measure 148 features *p cresc.* and includes a first ending bracket labeled "a 2".

Measure 149 concludes with *p cresc.* and includes a first ending bracket labeled "a 2".

150

Fl. 1 2 *f* *ff*

Ob. 1 2 *f* *ff*

Kl. (Bb) 1 2 *f* *ff*

Fg. 1 2 *f* *ff staccato*

Hr. (F) 1/3 *f* *ff* 1. a 2

(D) 2/4 *f* *ff*

Trp. (D) 1/2 (a 2) *f* *ff*

Pos. 1 2 *mf* *ff staccato*

3 *mf* *ff staccato*

Pk. (D, A) *ff*

VI. I *f* *sf* *ff marcato*

VI. II *f* *sf* *ff*

Vla. *f* *sf* *sf* *ff*

Vc. *f* *sf* *sf* *ff*

Kb. *f* *sf* *ff*

157

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

Hr. (F) 1/3 (D) 2/4 (a 2)

Trp. (D) 1 2

Pos. 1 2 3

Pk. (D, A) *ff*

VI. I *ten.* *sf*

VI. II *sf*

Vla.

Vc.

Kb.

D

165 *ten.*

Fl. 1 2

Ob. 1 2 *p*

Kl. (Bb) 1 2 *p*

Fg. 1 2 *pp satccato*

Hr. (F) 1/3 *sf*

(D) 2/4

Trp. (D) 1 2

Pos. 1 2 3

Pk. (D, A) *trm* *ff* *ff*

VI. I *ten.* *p*

VI. II *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Kb.

182 a2

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

Hr. (F) 1/3

(D) 2/4

Trp. (D) 1 2

Pos. 1 2 3

Pk. (D, A)

VI. I

VI. II

Vla.

Vc.

Kb.

sf

sf

sf

a2

sf

ff

ff

f

unis.

sf

sf

Musical score for measures 188-193, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horns (Hr. (F) and (D)), Trumpet (Trp. (D)), Positively (Pos.), Percussion (Pk. (D, A)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 188 starts with a dynamic of *sf* in the bassoon and flute. Measure 189 features a forte (*ff*) dynamic across the woodwinds. Measure 190 includes a *ff* dynamic in the bassoon and flute. Measure 191 shows a *ff* dynamic in the bassoon and flute. Measure 192 features a *ff* dynamic in the bassoon and flute. Measure 193 ends with a *ff* dynamic in the bassoon and flute.

Other dynamic markings include *fp* in the violins and viola, and *f* in the percussion.

Articulation and phrasing include accents, slurs, and breath marks (a 2).

Technical markings include triplets and slurs.

202

Ob. 1 2

Kl. (B \flat) 1 2

Fg. 1 2

VI. II

Vla.

pp

pp

pp

pp

pp

pp

212

Ob. 1 2

Kl. (B \flat) 1 2

Fg. 1 2

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

222 *pp*

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

Vl. I

Vl. II

Vla.

Vc.

Kb.

230 *f* **E**

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

Vl. I

Vl. II

Vla.

Vc.

Kb.

238

Fl. 1/2 *pp*

Ob. 1/2 *pp*

Kl. (B \flat) 1/2 *p*

Fg. 1/2 *p*

Hr. (F) 1/3

(D) 2/4 *pp*

Trp. (D) 1/2

Vi. I

Vi. II *pp*

Vla. *pp* unis. div.

Vc. *pp*

Kb. *pp*

245

Fl. 1/2 *pp* *pp* poco a poco cresc. - - -

Ob. 1/2 *pp* poco a poco cresc. - - -

Kl. (Bb) 1/2 *p* poco a poco cresc. - - -

Fg. 1/2 *p* poco a poco cresc. - - -

Hr. (F) 1/3 a 2 *pp* poco a poco cresc. - -

(D) 2/4 *pp*

Trp. (D) 1/2

VI. I poco a poco cresc. - - -

VI. II *pp* poco a poco cresc. - - -

Vla. unis. poco a poco cresc. - - -

Vc. poco a poco cresc. - - -

Kb. *pp* poco a poco cresc. - - -

252

Fl. 1/2

Ob. 1/2 *mf cresc. -*

Kl. (B \flat) 1/2

Fg. 1/2

Hr. (F) 1/3 (a 2)
(D) 2/4

Trp. (D) 1/2

VI. I

VI. II

Vla. *div. unis. div.*

Vc.

Kb.

258

Fl. 1/2

Ob. 1/2

Kl. (B \flat) 1/2

Fg. 1/2

Hr. (F) 1/3 (a 2)
(D) 2/4

Trp. (D) 1/2

VI. I

VI. II

Vla.

Vc.

Kb.

p cresc.

a 2

264

Fl. 1/2

Ob. 1/2

Kl. (Bb) 1/2

Fg. 1/2

Hr. (F) 3/4 (a 2)

(D) 4/4 (a 2)

Trp. (D) 1/2 (a 2)

Vl. I

Vl. II

Vla.

Vc.

Kb.

271

Fl. 1/2 *f cresc.*

Ob. 1/2 *f* *f cresc.*

Kl. (B \flat) 1/2 *f cresc.*

Fg. 1/2 *f cresc.*

Hr. (F) 3/4 *f cresc.*

(D) 2/4 *f cresc.*

Trp. (D) 1/2 (a 2) *f cresc.*

VI. I *f cresc.*

VI. II *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Kb. *f cresc.*

F

Musical score for measures 278-285. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (Bb)), and Bassoon (Fg.). The second system includes Horns (Hr.) in F and D, Trumpet in D (Trp. (D)), and Trombones (Pos.) in 1, 2, and 3. The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat). The time signature is 3/4. The dynamic marking *ff* (fortissimo) is present in the right-hand column of each system. The Flute part starts at measure 278. The Horns part has a first ending (a 2) starting at measure 282. The Viola part has markings for *unis.* (unison) and *div.* (divisi) in measures 282 and 283 respectively.

284

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

Hr. (F) 3/4 (a 2) *p cresc.* - - - (*mf*) *f*

(D) 2/4 *f*

Trp. (D) 1 2 *f*

Pos. 1 2 3 *f*

VI. I *p* *mf* *f*

VI. II *p* *mf* *f*

Vla. *p cresc.* - - - (*mf*) *f*

Vc. *p* *mf* *f*

Kb. *p* *mf* *f*

Detailed description: This page of a musical score covers measures 284 to 288. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (Bb)), and Bassoon (Fg.), each with two staves. The brass section includes Horns (Hr.) in F major (3/4 time, marked 'a 2'), Horn in D (2/4), Trumpet in D (Trp. (D)) with two staves, and Trombones (Pos.) with three staves. The string section consists of Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three. The brass instruments play sustained chords. Dynamics range from piano (*p*) to forte (*f*), with crescendos and markings like *mf* and *f*. The score includes various musical notations such as accents, slurs, and triplets.

298

Fl. 1 2

Ob. 1 2

Kl. (Bb) 1 2

Fg. 1 2

Hr. (F) 1/3

(D) 2/4

Trp. (D) 1 2

Pos. 1 2 3

Pk. (D, A)

Vl. I

Vl. II

Vla.

Vc.

Kb.

G

305

Fl. 1 2 *sf sf ffz*

Ob. 1 2 *sf sf ffz*

Kl. (Bb) 1 2 *sf sf ffz*

Eg. 1 2 *a 2 ffz*

Hr. (F) 1/3 *f ffz*

(D) 2/4 *f ffz*

Trp. (D) 1/2 *f ffz*

Pos. 1/2 *p cresc. ffz*

3 *p cresc. - - - - - ffz*

Pk. (D, A) *p cresc. - - - - - ffz pp*

Vl. I *sf sf ffz*

Vl. II *sf pp*

Vla. *sf pp pizz.*

Vc. *ffz p pizz.*

Kb. *ffz p*